

Come

Andrew Thompson

$C=100$

Come, all who are thirsty, come to the waters.

Come, children of mercy, come to the Father.

Calling, Calling, Calling

e - very heart that's dry,
all ac -ross this land,
out to you and me,

come and drink of His supply.
come and take the Fa -ther's hand.
His in - vi - ta - tion here is free.

Won't you c -
won't you come?
Won't you come?

(verse 1 take lower part)

ome?
Feel the ru - shing
ri - ver, from the mer -

cy gi - ver, grace a-
bun - dant when we come.

Musical notation for the first part of the song. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from C major (no sharps or flats) to A major (one sharp), then to D major (two sharps), and finally to B minor (one flat). The lyrics are: "Vast - ness like an o - cean, waves of love". The notation includes various note heads (circles, triangles, crosses) and rests.

Musical notation for the second part of the song. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to G major (one sharp), then to D major (two sharps), and finally to A major (one sharp). The lyrics are: "in motion, call us dee - per when we come.". The notation includes various note heads and rests.

Please remember to chart this song with CCLI